

# Fundamentals of Comparative literature 2

## (CL 9502)

Mondays @ 5:30

Instructor:

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Office hours: W 10:00-1:00

Course requirements	
Class participation	30%
Class presentation /mid-term paper	20%
Final essay (due Apr. 27)	50%

Class participation includes both your presence and class activity. You are expected to do all the readings for each class; in turn, expect to be asked precise questions regarding the readings. You will be asked to deliver 1-2 books/articles reviews.

Class presentations: in consultation with the instructor, you will pick an oral presentation topic. The delivery should take 20-30 minutes. You need not submit written versions of the presentations.

or

Mid-term paper: c. 5 pages (MLA style). Originality and brilliance are sought – due by March 2<sup>nd</sup>, 2015

. Sandra Bermann & Michael Wood, eds. Princeton: Princeton UP, 2005: 139-45

Claudio Guillén, : 'Romantic Ideals,' 24-32; 'The  
Compromises of Positivism,' 33-6; ' , ' 37-45

3. January 19 Origins, History, Genealogy

Genesis 1-11

Wallace Stevens, "The Emperor of Ice cream"  
Roman Jakobson, "Linguistics and Poetics." In  
Stephen Rudy. Cambridge: Harvard UP, 1987  
Paul de Man, "Semiology and Rhetoric," CT 905-16

. Ed. Krystyna Pomorska and

Optional:

Baudelaire, : 1-4 (significant fragments: "The Queen of the Faculties," "The Rule of Imagination")